BRUNA DELLA TORRE

CURRICULUM VITAE

BRUNA DELLA TORRE

CULTURAL CRITICISM / CRITICAL THEORY

bruna.dellatorre@capas.uni-heidelberg.de Heidelberg, Germany

EMPLOYMENT HISTORY

Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies at Heidelberg University, Germany
MAY 2024 - PRESENT
Post-Doctoral Researcher/ Publication Management (Editor of Apocalyptic and Post-Apocalyptic Studies Series with De Gruyter Brill)

Post-Doctoral Teaching Fellow at the State University of Campinas, Brazil
JULY 2021 - MAY 2024
Department of Sociology

Max Horkheimer Fellow at the Institute for Social Research, Frankfurt am Main, Germany
SEPTEMBER 2023 - DECEMBER 2023

Fellow, Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies at Heidelberg University, Heidelberg, Germany
DECEMBER 2021 - NOVEMBER 2022

Lecturer at the University of Brasília, Brazil
FEBRUARY 2021 - JULY 2022
Department of Sociology

Post-Doctoral Teaching Fellow at the University of São Paulo, Brazil
DECEMBER 2018 - JANUARY 2021
Department of Literary Theory and Comparative Literature

Lecturer at the University of Brasília, Brazil
OCTOBER 2017 - APRIL 2018
Department of Sociology

Lecturer at UNIESP, São Paulo, Brazil
FEBRUARY 2013 - DECEMBER 2015

Teaching Assistant at the University of São Paulo, Brazil
2013 - 2017
Teaching Assistant in four courses for Social Sciences undergraduate students

EDUCATION

Ph.D. in Sociology, University of São Paulo, Brazil
FEBRUARY 2013 - JUNE 2017
Dissertation: Theodor W. Adorno, crítico dialético da cultura [Theodor W. Adorno, Dialectical Critic of Culture]

M.A. in Social Anthropology, University of São Paulo, Brazil
FEBRUARY 2010 - OCTOBER 2012
Dissertation: Vanguarda do Atraso ou Atraso da Vanguarda? Oswald de Andrade e os teimosos destinos do Brasil [Backwardness of the Vanguard or Vanguard of the Backwardness? Oswald de Andrade and the Stubborn Destinies of Brazil]

Undergraduate studies in Philosophy, University of São Paulo, Brazil
FEBRUARY 2010 - DECEMBER 2012

B.A. in Social Sciences, University of São Paulo, Brazil
FEBRUARY 2005 - DECEMBER 2009

BRUNA DELLA TORRE

CURRICULUM VITAE

INTERNATIONAL AFFILIATIONS

Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies, Heidelberg, Germany
MAY 2024 - PRESENT
Post-Doctoral Researcher / Publication Management

Douglas Kellner Archives, Los Angeles, USA
MARCH 2024
Organization, cataloging, and establishment of the "Douglas Kellner Archives" (UCLA) containing original documents by Herbert Marcuse and Emile de Antonio, among others, in addition to Kellner's documents. The archive will be housed at Columbia University. Project funded by the International Herbert Marcuse Society.

Institute for Social Research, Frankfurt am Main, Germany
SEPTEMBER 2023 - DECEMBER 2023
Max Horkheimer Fellow

Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies, Heidelberg, Germany
DECEMBER 2021 - NOVEMBER 2022
Research Fellow

Humboldt Universität, Berlin, Germany
NOVEMBER 2019 - DECEMBER 2019
Visiting Scholar at the Philosophy Department. Host: Rahel Jaeggi

Akademie der Künste, Berlin, Germany
NOVEMBER 2019 - DECEMBER 2019
Visiting Researcher at the Walter Benjamin / Theodor W. Adorno Archives

Duke University, Durham, NC
DECEMBER 2015 - DECEMBER 2016
Visiting Scholar, Program in Literature. Host: Fredric Jameson

Goethe Universität, Frankfurt am Main, Germany
DECEMBER 2014 - FEBRUARY 2015
Visiting Scholar at the Department of Sociology. Host: Thomas Lemke

Akademie der Künste, Berlin, Germany
DECEMBER 2014 - FEBRUARY 2015
Visiting Researcher at the Walter Benjamin / Theodor W. Adorno Archives

SELECTED GRANTS AND FELLOWSHIPS

Otto Brenner Stiftung, Frankfurt am Main
SEPTEMBER 2023 - DECEMBER 2023
Max Horkheimer Fellowship at the Institute for Social Research

São Paulo Research Foundation (FAPESP), Campinas
JULY 2021 - APRIL 2024
Postdoctoral Fellowship

German Federal Ministry of Education Fellowship, Heidelberg
DECEMBER 2021 - NOVEMBER 2022
Fellow at the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies

German Academic Exchange Service (DAAD), Berlin
NOVEMBER 2019 - DECEMBER 2019
Research Stay Grant

Academy of Global Humanities and Critical Theory and Duke University, Durham, NC
JANUARY 2019
Conference Organization Grant Sponsored by the Academy of Global Humanities and Critical Theory and Duke University (Franklin Humanities Institute; Department of Romance Studies; Dean of the Humanities; Department of Sociology; Duke University Center for International and Global Studies; Duke Brazil Initiative; Center for Latin American and Caribbean Studies; Program in Literature)

Higher Education Personnel Improvement Coordination (CAPES), São Paulo
DECEMBER 2018 - JANUARY 2021
Postdoctoral Fellowship

Academy of Global Humanities and Critical Theory (Duke, UvA, University of Bologna), Bologna, Italy
Conference for the 2017 Edition of the Summer School in Global Studies and Critical Theory

BRUNA DELLA TORRE

CURRICULUM VITAE

Academy of Global Humanities and Critical Theory (Duke, UvA, University of Bologna), Bologna
Conference for the 2016 Edition of the Summer School in Global Studies and Critical Theory

Higher Education Personnel Improvement Coordination (CAPES)
DECEMBER 2015 - NOVEMBER 2016
International PhD Fellowship

German Academic Exchange Service (DAAD), Berlin
DECEMBER 2014 - FEBRUARY 2015
Research Stay Grant

Higher Education Personnel Improvement Coordination (CAPES), São Paulo
2013 - 2017
National PhD Fellowship

São Paulo Research Foundation (FAPESP), São Paulo
FEBRUARY 2010 - OCTOBER 2012
National Master's Fellowship

National Council for Scientific and Technological Development (CNPq), São Paulo
AUGUST 2008 - JULY 2009
Undergraduate Research Grant

PUBLICATIONS

MONOGRAPH

2019. *Vanguarda do Atraso ou Atraso da Vanguarda? Oswald de Andrade e os teimosos destinos do Brasil.* São Paulo, Alameda Editorial. [Backwardness of the Vanguard or Vanguard of the Backwardness? Oswald de Andrade and the Stubborn Destinies of Brazil]

EDITED COLLECTION

Objective Form and World Literature: Antonio Candido and Roberto Schwarz (Verso, forthcoming)

PEER-REVIEWED ARTICLES

Forthcoming in 2027. 批判理 论 中的二元 论 理性批判： 论资 本主 义 -- 南希 · 弗雷 泽与拉赫 尔 · 耶吉的批判理 论对话 [Critique of Dualist Reason in Critical Theory: On Capitalism: A Conversation in Critical Theory, by Nancy Fraser and Rahel Jaeggi]. 社会批判理 论纪 事 (*(Register of Critical Theory of Society)* .

Forthcoming in 2026. Adorno, Marx, and the Culture Industry. *Journal of Adorno Studies.*

Forthcoming. Theodor W. Adorno versus György Lukács: form, immanent critique, and two interpretations of Balzac. *Historical Materialism Journal* .

2025. Unidimensionalidad en el siglo xxi:racionalidad tecnocapitalista,industria cultural digital ypostmodernidad de plataformas. *Constelaciones: Revista de Teoría Crítica,* v. 17, p. 390-406.

2024. Culture Industry, a feminist reading . *Constelaciones: Revista de Teoría Crítica,* v. 16, p. 39-71.

2024. Plattform-Neofaschismus: digitale Kulturindustrie und die extreme Rechte heute. *Westend. Neue Zeitschrift für Sozialforschung* , vol. 21, p. 31-52.

2024. Anthropophagia and those Twenties in Brazil: Good Old Days or Bad New Ones? *FormA. A Journal of Latin American Criticism & Theory* , v. 2, p. 1-35, 2024.

2024. Roberto Schwarz, Machado de Assis e o problema do realismo [Roberto Schwarz, Machado de Assis and the issue of Realism]. *Letterature d'America,* 195 63-84.

2023. Romance e reificação: Georg Lukács, Theodor W. Adorno e Fredric Jameson . À ocasião do centenário de História e Consciência de Classe [Reification and the Novel: Georg Lukács, Theodor W. Adorno and Fredric Jameson. On the occasion of the centenary of History and Class Consciousness]. *Anuário Lukács* , v. 10, 130-159.

2023. Culture Industry, a (political) research agenda for Critical Theory. *Global Dialogue . Magazine of the International Sociological Association* , 13(3).

2023. Indústria cultural. O conceito e sua atualidade em 7 teses [Culture industry. The concept and its relevance in 7 theses]. *Revista do Centro de Pesquisa e Formação* , 176-193.

2022. Culture Industry, Subjectivity, and Domination: Adorno and the Radio Project. *Mediations - Journal of the Marxist Literary Group* , 35: 3-34.

2022. Aquellos años veinte en Brasil: good old days or bad new ones? [Those 20s in Brazil: good old days or bad new ones?] *Revista Chilena de Literatura* , 106: 285-316.

2022. Nicht mitmachen! and Weitermachen!: Rereading Adorno and Marcuse on Theory and Praxis. (Co-author: Eduardo Altheman). *Rethinking Marxism* , 34: 63-80.

2021. Dialética da desumanização [Dialectic of dehumanization]. *Sociologia & Antropologia* , 11: 195-199.

2020. Com quantos paus se faz uma canoa? Notas sobre a personalidade autoritária. [How many swallows make a summer? Notes on The Authoritarian Personality]. *Crítica Marxista* . Sao Paulo, 50: 103-110.

2020. Abra-te Sésamo: a teoria crítica de Gabriel Cohn. [Open sesame: the critical theory of Gabriel Cohn]. *Revista Sociologia & Antropologia* . Rio de Janeiro, 10: 449-465.

2019. Neoliberal unfoldings of Lulism. (Co-authors: Eduardo Altheman; Vladimir Puzone). *Revista de Estudos e Pesquisas Sobre as Américas* , 13: 271-297.

2019. Abaixo da superfície: Adorno e o cinema reconsiderado [Below the Surface: Adorno and Cinema Reconsidered]. *Novos Estudos CEBRAP* . São Paulo, 38: 477-493.

2019. Adorno, leitor de Marx [Adorno reads Marx]. *Revista Sociologia & Antropologia* , 9: 519-541.

2019. Modelos críticos: Antonio Candido e Roberto Schwarz leem Oswald de Andrade [Critical models: Antonio Candido and Roberto Schwarz read Oswald de Andrade]. *Revista do Instituto de Estudos Brasileiros* 74: 178-196.

2018. Socialização e dominação: a Escola de Frankfurt e a cultura [Socialization and Domination: Frankfurt School and Culture]. (Co-author: Eduardo Altheman). *Tempo Social* , 30: 123-141.

2016. Eles devoraram tudo: primitivismo, barbárie e as vanguardas [They have devoured everything: primitivism, barbarism, and the avant-gardes]. *Revista do Instituto de Estudos Brasileiros* 64: 296-309.

2016. Em rota de colisão: Adorno, Marcuse e os Movimentos Estudantis [On collision course: Adorno, Marcuse and the students' movements]. *Ideias* . Campinas, 7: 37-57.

2014. Benjamin leitor de Brecht: cinema e distanciamento [Benjamin reads Brecht: Cinema and Estrangement]. *Pandaemonium Germanicum* , São Paulo, vol. 37-52.

2012. Desventuras da subversão: Oswald de Andrade, o Teatro Oficina e os dois momentos de O Rei da Vela [Misadventures of subversion: Oswald de Andrade Teatro Oficina and the two moments of O Rei da Vela]. *Proa - Revista de Antropologia e Arte* , 4: 85-99.

BOOK CHAPTERS

2026. "Industria cultural, subjetividad y dominación: Adorno y el Proyecto Radio." *Theodor W. Adorno y la Teoría Crítica de la negatividad*, edited by Leandro Sánchez Marín and J. Sebastián David-Giraldo, Grupo de Teoría Crítica and ennnegativoEdiciones, 2026, pp. 175–226.

2026. "The New Organisation: Digital Culture Industry and Platform Neofascism." *Contemporary Critical Theory and Latin America: A South–North Dialogue on the Crises of the Present*, edited by Alexis Gros, Agustín L. Prestifilippo, and Santiago M. Roggerone, Routledge, 2026, pp. 141–163.

2026. “Kulturkritik o Ideologiekritik? Fredric Jameson, Theodor W. Adorno y la industria cultural.” *Las valencias de Fredric Jameson: Homenaje a un crítico dialéctico*, edited by Alejandro Valenzuela and Jorge Manzi, Ediciones Metales Pesados, 2026, pp. 87–110.

2025. Mamut. Historia natural, apocalipsis e inmediatez. *Ensayos en las orillas del tiempo*. 1ed. Cidade do México: Universidad Autónoma Metropolitana, v. 1, p. 106-112.

2025. Elisabeth Lenk, Theodor W. Adorno y las vanguardias. In: Sarah Speck; Christina Engelmann; Lena Reichardt; Bea S. Ricke; Stephan Voswinkel. (Org.). *En las sombras de la tradición: Una historia de la Escuela de Frankfurt en perspectiva feminista*. 1ed. Buenos Aires: Eterna Cadencia, v., p. 175-194.

2024. Elisabeth Lenk, Theodor W. Adorno, and the avant-gardes. In: Christina Engelmann; Lena Reichardt; Bea S. Ricke; Sarah Speck; Stephan Voswinkel. (Org.). *Im Schatten der Tradition. Eine Geschichte des IfS aus feministischer Perspektive (IfS Aus der Reihe 5)*. 1ed. Berlin: Bertz Fischer Verlag, v. 1, p. 135-151.

2024. The Position of the Narrator in the Peripheral Novel: Roberto Schwarz Machado de Assis, and the Problem of Realism. In: Waller, Thomas (Ed.). *Roberto Schwarz and World Literature*. London: Routledge.

2024. Mais uma vez, ainda, "Cultura e Política, 1964-1969" [Once again, still, "Culture and Politics, 1964-1969"]. In: Ricupero, Bernardo; Belinelli, Leonardo; Marino, Rafael. (Eds.). *Ensaios sobre Roberto Schwarz*. Campina Grande: Editora da Universidade Estadual da Paraíba, p. 219-244.

2024. 21st Century One-dimensionality: Big Tech-nological Rationality, Digital Culture Industry, and Platform Postmodernity. In: Altheman, Eduardo; Jina Fast, Nicole K. Mayberry; Sid Simpson (Eds.) *The Marcusean Mind*. London: Routledge, 510-521.

2023. "Marxismo feminista" [Feminist Marxism]. In: Camila Galetti; Jéssica Melo Rivetti (Eds.) *Feminismos em Movimento*. São Paulo: Luas, 270-278.

2023. “The Cross and the Pink shotgun: Apocalypse in Bolsonaro’s Brazil”. In: Jenny Stümer (Ed.). *Worlds Ending - Ending Worlds*. Berlin: DeGruyter, 187-208.

2023. Macunaíma: la epopeya negativa de Mário de Andrade [Macunaíma: the Negative Epic of Mário de Andrade]. In: Mónica González García; Sarah Moody; Astrid Santana Fernández de Castro (Eds.). *Las fracturas del mármol - Heroicidades latinoamericanas a contrapelo*. Havana/Buenos Aires: CLACSO; La Habana Editorial, p. 159-183.

2023. Classe ou massa? Freud, Adorno e Marx. [Class or Mass? Freud, Adorno and Marx] In: Raphael Seabra; Stefan Klein (Eds). *Marx 200 Anos - questões debates e vigência nas Ciências Sociais*. Brasília: Zouk.

2022. Dos veces cultura y política [Culture and Politics twice]. In: Mónica Gonzalez Garcia; Horst Nitschak. (Eds.). *Diálogos Sur-Sur: década de 1960 y transformaciones culturales en Brasil y las Américas. Homenaje a Roberto Schwarz*. Santiago de Chile: Universitaria, 2022, 161-182.

2022. Cultura y Política, ayer y hoy [Culture and politics, now and then]. Entrevista a Roberto Schwarz. In: Mónica Gonzalez Garcia; Horst Nitschak. (Eds.). *Diálogos Sur-Sur: década de 1960 y transformaciones culturales en Brasil y las Américas. Homenaje a Roberto Schwarz*. Santiago de Chile: Universitaria, 281-292.

2022. Karl Marx na metrópole do capital [Karl Marx in the Metropolis of Capital] (Co-author: Vladimir Puzone) In: Daniel Lago Monteiro; John Milton; Júlia Braga Neves; Marcelo Pen Parreira; Nilce M. Pereira; Thiago Rhys Bezerra Cass. (Eds.). *Vitorianos. Contradições e desdobramentos*. São Paulo: LiberArs, 59-78.

2019. Cultura e Política, ontem e hoje. Entrevista com Roberto Schwarz [Culture and Politics, now and then: Interview with Roberto Schwarz. In: Roberto Schwarz. (Ed.). *Seja como for: entrevistas, retratos e documentos*. São Paulo: Editora 34, 314-327.

2017. Appendix: Interview with Bruna Della Torre de Carvalho Lima and Eduardo Altheman Camargo Santos. In: Darrell P. Arnold; Andreas Michel. (Eds.). *Critical Theory and the Thought of Andrew Feenberg*. Springer International Publishing, 319-326.

SPECIAL ISSUE GUEST EDITOR

Forthcoming in 2026. Critical Theory at the Endgame. *Apocalyptica*.

Forthcoming in 2027. Hablar con callejones sin salida: Utopía, catástrofe y teoría crítica. *Constelaciones: Revista de Teoría Crítica*.

2021. Marxismo e feminismo: perspectivas políticas para a sociologia. [Marxism and feminism: political perspectives for sociology] (Co-author: Giovanna Marcelino). *Plural* .

PEER-REVIEWED FILM AND THEATER REVIEWS

2019. Crítica da tragédia, crítica da farsa: comentário sobre a encenação da peça Roda Viva pelo teatro Oficina [Criticism of tragedy, criticism of farce: commentary on the staging of the play Roda Viva by the Oficina theater]. *Revista Café com Sociologia* , 8: 14-25.

2016. Criticism and Condescension: The Triumph of the Poor in 'The Second Mother. *Latin American Perspectives* 43: 141-143.

INTERVIEWS

2023. 100 anos do Instituto de Pesquisa Social - Entrevista com Martin Jay [100 years of the Institute for Social Research - Interview with Martin Jay]. (Co-author: Eduardo Altheman). Cadernos de Filosofia Alemã, 28(3) 111-124 .

2023. Entrevista com Nancy Fraser [Interview with Nacy Fraser]. (Co-author: Nathalie Bressiani). Margem Esquerda , 41: 11-35.

2022. The holy family: Neoliberalism and Neoconservatism in the Current Far-Right: Interview with Melinda Cooper. Cultural Dynamics , 34 (3): 242-250.

2020. Entrevista com Cinzia Arruzza e Tithi Bhattacharya [Interview with Cinzia Arruzza and Tithi Bhattacharya]. *Crítica Marxista* , 24: 147-160.

2020. Neo-backwardness in Bolsonaro's Brazil (Interview with Roberto Schwarz). New Left Review , 123: 25-38.

2020. Weiterdenken. Uma entrevista com Michael Schwarz. [Weiterdenken. Interview with Michael Schwarz]. (Co-author: Fernando Bee). Dissonância 3: 1-10. (German version: „ Ich überlasse Ihnen das zum Weiterdenken" - Die Vorträge von Theodor W. Adorno - Interview mit Michael Schwarz . Akademia der Künste Website)

2020. Os labirintos de Marx. Entrevista com Michael Heinrich [Marx's mazes: interview with Michael Heinrich]. *Crítica Marxista* , 50: 275-288.

2018. Escola de Frankfurt, Foucault e o neoliberalismo. Entrevista com Thomas Lemke [Frankfurt School, Foucault, and Neoliberalism. Interview with Thomas Lemke]. (Co-author: Eduardo Altheman). Tempo Social , 29 (1): 305-313.

BOOK REVIEWS

2019. Resenha de "Teoria, Política, História: Um debate com E. P. Thompson", de Perry Anderson" [Review of Theory, Politics and History: a conversation with E. P. Thompson, by Perry Anderson]. *Crîtica Marxista* 49 : 175-177.

2018. Resenha de "Walter Benjamin: uma biografia de Bernt Witte " [Review of Walter Benjamin: a biography, by Bernt Witte]. *Crítica Marxista* , 47: 209-211.

2018. Resenha de "Eclipse da Razão" [Review of Eclipse of Reason, by Max Horkheimer]. *Plural* , 25(1): 265-271.

2017. Review of Brigitta B. Wagner's "Berlin Replayed: Cinema and Urban Nostalgia in the Postwall Era". *Focus on German Studies* 26: 97-100.

2016. Resenha de "A jaula de aço: Max Weber e o marxismo weberiano ", de Michael Löwy [Review of Iron Cage: Max Weber and Weberian Marxism, by Michael Löwy]. *Crítica Marxista* , 43: 167-169.

2011. A escuta sociológica da arte: música e crítica da sociedade em Adorno - Adorno, Theodor W. Introdução à Sociologia da Música [Review of Introduction to the Sociology of Music, by Theodor W. Adorno]. *Ideias* , 4(2): 161-168.

TRANSLATIONS

(Forthcoming in 2024) Horkheimer, Max. Nova arte e cultura de massas [New Art

and Mass culture]. São Paulo: University of the State of São Paulo Press. Translation from English to Portuguese of an essay written by Max Horkheimer to be published in the Brazilian edition of his Collected Works.

(Forthcoming in 2024) Horkheimer, Max. A função social da filosofia. [The social function of Philosophy]. São Paulo: University of the State of São Paulo Press. Translation from English to Portuguese of an essay written by Max Horkheimer to be published in the Brazilian edition of his Collected Works.

Brown, Nicholas. Interpretação sem método, realismo sem mimesis, convicção sem proposições [Interpretation without Method, Realism without Mimesis Conviction without Propositions] In: Ricupero, Bernardo; Belinelli, Leonardo; Marino,Rafael. (Eds.). *Ensaios sobre Roberto Schwarz* . Campina Grande: Editora da Universidade Estadual da Paraíba. (Translation from English to Portuguese).

2024. Institut für Sozialforschung | Perspectivas . *IfS Working Papers* , 20, p. 36-46. (Translation from German to Portuguese).

2021. Dalla Costa, Mariarosa "Sobre a greve geral (1974)" [On General Strike]. *Plural* 28(2): 181-183. (Translation from English to Portuguese).

2021. Stricker-Neumayer, Julian. Viena vermelha e austromarxismo: uma breve introdução. [Red Vienna and Austrian Marxism - an Introduction]. *Crítica Marxista* 53: 41-42. (Translation from English to Portuguese).

2020. Feenberg, Andrew. "De Lukács à Escola de Frankfurt" ["From Lukács to the Frankfurt School"]. *Trans/form/ação* 43: 379-410. (Translation from English to Portuguese).

2018. Krausz, Tamás. Uma carta a Marx [A letter to Marx]. *Cadernos Cemarx* , 11: 199-215. (Translation from English to Portuguese).

AUDIOVISUAL PRODUCTION

2025. Mapping the Spectacle: The Douglas Kellner Archive (with Eduardo Altheman). Audiovisual project.

CONFERENCE ACTIVITY

ORGANIZATION OF SCHOLARLY EVENTS

2026. Critical Theory at the Endgame , CAPAS, Heidelberg.

2024. Marxismo Feminista [feminist Marxism] Universidade de São Paulo.

2019. Neoliberalism in the Americas: Brutal Experiments, Distressful Realities Conspicuous Contestations , Duke University.

2018. Marx 200 anos [Marx, 200 years], Universidade de São Paulo.

2018. Marx 200 anos, [Marx, 200 years], Universidade de Brasília.

2018. Antonio Candido, 100 anos [Antonio Candido, 100 years] Universidade de São Paulo.

2010. Seminário Acadêmico Internacional Jorge Amado [Jorge Amado International Academic Seminar]. Universidade de São Paulo.

2009. O Brasil (não) é para Principiantes [Brazil is (not) for Beginners].

SELECTED PRESENTATIONS

2026. Negativos del fin. Ante callejones sin salida: La Teoría Crítica, entre catástrofe y utopía. XVI Seminario Internacional de la Sociedad de Estudios de Teoría Crítica, 22–23 October 2026.

2026. Dark Enlightenment: Platform Neofascism as Mass Deception. Lecture as part of the series Wie es Kommen musste: Aspekte des Neuen Autoritarismus organised by the Institute for Social Research, Germany.

2026. Critical Theory at the Endgame. Thinking With Emergencies, University College London (UCL), London, UK.

2026. Gender as Form: The Feminist Realism of Elena Ferrante [Gênero como forma: o realismo feminista de Elena Ferrante]. The Object(s) of Literature, State University of Campinas (UNICAMP), Campinas, Brazil.

2026. On the Threshold of the End Times: Walter Benjamin, Messianism and

Fascism [No limiar do fim dos tempos: Walter Benjamin, messianismo e fascismo]. Beyond the Commodification of Life: Social Struggles and Possible Futures (Historical Materialism) Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil.

2026. The Novel and Realism on the Periphery of Capitalism: Roberto Schwarz as a Reader of Georg Lukács [Romance e realismo na periferia do capitalismo. Roberto Schwarz, leitor de Georg Lukács]. Beyond the Commodification of Life: Social Struggles and Possible Futures (Historical Materialism), Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil.

2025. After the Future: Apocalypse, Fascism and the Politics of Time (with Eduardo Altheman and Jenny Stümer). Meeting of the IRTG Temporalities of Future and the Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies, Freie Universität Berlin, Germany.

2025. Formation, Culture and Technology [Formação, cultura e tecnologia]. Symposium Education: Formation, Technology and Educational Policies Pontifical Catholic University of São Paulo (PUC-SP), São Paulo, Brazil.

2025. Fredric Jameson et la dialectique brésilienne. Déprovincialiser le marxisme d'en haut et d'en bas . Historical Materialism Paris: Conjurer la catastrophe, Université Paris-Dauphine, Paris, France.

2025. Culture Industry and Feminism [Indústria Cultural e Feminismo]. Lecture Instituto RINO Educação, Brazil.

2025. Culture Industry: A Feminist Reading [Indústria Cultural, uma leitura feminista]. International Conference "Starting from Adorno: Totality and Disintegration", Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil.

2025. Critical Theory from Latin America [La Teoría Crítica desde América Latina] (roundtable, with Stephan Lessenich, Andrea Luquin and others). Instituto Cervantes, Frankfurt, Germany.

2025. One-Dimensionality in the Twenty-First Century [La unidimensionalidad en el Siglo XXI]. Seminar Leyendo a Herbert Marcuse hoy, Complutense University of Madrid, Spain.

2025. Mamut: Natural History, Apocalypse and Immediacy [Mamut: Historia natural apocalipsis e inmediatez]. Poéticas de futuros: anticipaciones, especulaciones temporalidades, Mexico City, Mexico.

2025. Mapping the Spectacle: The Douglas Kellner Archive (with Eduardo Altheman). Critical Legacies: 11th Biennial Conference of the International Herbert Marcuse Society. York University, Toronto, Canada.

2025. Platform Neofascism: Digital Culture Industry and the Far Right Today [Neofascismo de Plataforma: Indústria Cultural Digital e a Extrema Direita Hoje]. Artificial Intelligence, Neofascism and the Challenges of Bildung, Federal University of São Carlos (UFSCar), São Carlos, Brazil.

2025. Platform Neofascism: Digital Culture Industry and the Far Right [Neofascismo de Plataforma: industria cultural digital y la extrema derecha]. Trabajo y Ideología en el Capitalismo de Plataformas, Complutense University of Madrid, Spain.

2025. Platform Neofascism: Politics and the Culture Industry Today [Neofascismo de Plataforma. Política e Indústria Cultural Hoje]. Discutindo as Crises Sociais University of São Paulo (USP), São Paulo, Brazil.

2025. “Our Originality Is Our Hunger”: Anthropophagy, Primitivism and the Aesthetics of Hunger [“ Nuestra originalidad es nuestro hambre”: Antropofagia, primitivismo y Estética del Hambre]. Complutense University of Madrid, Spain.

2025. Platform Capitalism: Between Disruption and Continuance (with Eduardo Altheman). CAPAS Alumni Conference: Sustainability and Apocalypse Heidelberg, Germany.

2025. Towards a Plebeian Critical Theory: Gabriel Cohn against Patrician Sociological Thought [Por uma teoria crítica plebeia: Gabriel Cohn contra o pensamento

sociológico senhorial]. III Jornada de Pensamento Social e Político Brasileiro Federal University of Santa Catarina (UFSC), Florianópolis, Brazil.

2025. Schauplatz Lateinamerika: Konfliktlinien im Kampf um Demokratie (with Stefanie Pfeiffer, Pablo Marinis and Julieta D. Tozzini). Transnationale Demokratie, Frankfurt, Germany.

2024. Bacurau . Apocalyptic Cinema Series, Käte Hamburger Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS), Heidelberg, Germany.

2024. Book Panel: Georg Lukács, The Specificity of the Aesthetic, Volume I: Marxism and Culture (with Tyrus Miller and Alex Potts). Historical Materialism London: Countering the Plague-Forces of Reaction and War and How to Fight Them London, UK.

2024. Critique and Emancipation Today [Crítica e emancipação hoje . VI Meeting on Critical Theory and Political Philosophy, University of São Paulo (USP), São Paulo, Brazil.

2024. Romance e reificação: Georg Lukács, Theodor W. Adorno e Fredric Jameson [Reification and the Novel: Georg Lukács, Theodor W. Adorno and Fredric Jameson]. Conferência Estética e Política, State University of Campinas, Brazil.

2024. The new 'organization': culture industry, the digital mass Party and platform neofascism. 16h International Critical Theory Conference of Rome. John Felice Rome Center of the Loyola University of Chicago, Italy.

2023. The Enlightenment of Dialectic. Roberto Schwarz and the Frankfurt School in the periphery of capitalism. Frankfurt und die Romania Conference, Heidelberg, Germany.

2023. Itamar Vieira Junior, Modernism, And Anthropophagy. Historical Materialism Conference, London, UK.

2023. The New Organization: Digital Culture Industry, Social Networks, and Right-Wing Propaganda. Futuring Critical Theory - 100th Anniversary of the Institute for Social Research. Frankfurt, Germany.

2023. 21st Century One-Dimensionality: Algorithmic Rationality, the Digital Culture Industry, and Platform Postmodernism. Tenth Biennial Conference of the International Herbert Marcuse Society. Frankfurt, Germany.

2022. Dialectique du modernisme: du centre vers la périphérie et vice versa [Dialectics of Modernism: from the Center to the Periphery and Vice Versa]. L'Actualité de la critique littéraire brésilienne: le centre en perspective Conference. Université Clermont Auvergne, Clermont-Ferrand, France.

2022. The New 'Organization': Digital Culture Industry and Right-Wing Radicalism in Brazil. Centre for Apocalyptic and Post-Apocalyptic Studies Lecture Series. Heidelberg, Germany.

2021. The new 'organization': digital culture industry and current right-wing radicalism'. Historical Materialism Conference, London, UK.

2021. Já tínhamos o comunismo: utopia, modernismo e antropofagia em Oswald de Andrade [We Already had Communism: Utopia, Modernism, and Anthropophagy in Oswald de Andrade]. Do Modernismo à Pós-Utopia - Modernismo e vanguardas brasileiras no século XX. Casa das Rosas, São Paulo Brazil.

2020. “Theodor W. Adorno e o novo radicalismo de direita” [Adorno and the New Right-Wing Extremism]. Associação Nacional de Pesquisa em Ciências Sociais. Caxambu, Brazil.

2019. “Marcel Proust's À la recherche du temps perdu and the critical theories of Walter Benjamin and Theodor W. Adorno”. Walter Benjamin & the Nineteenth Century Today Conference, University of London, UK.

2019. “I hate to say I told you so: Marx and Adorno in the 21st century”. Neoliberalism in the Americas: Brutal Experiments, Distressful Realities Conspicuous Contestations . Duke University, USA.

2019. Minima Moralia, Proust, e a crítica às formas de vida [Minima Moralia

Proust, and the Critique of Life Forms]. 19th Congress of the Brazilian Sociological Association. Florianopólis, Brazil.

2019. “Massa ou classe? Adorno ou Marx?”. [Mass or class? Adorno or Marx?] Marx200. Universidade de Brasília, Brazil.

2018. O manifesto comunista. [Communist Manifesto] Conferência Marx 200 anos. Universidade de São Paulo, Brazil.

2018. Modelos críticos: Antonio Candido e Roberto Schwarz lêem Oswald de Andrade [Critical models: Antonio Candido and Roberto Schwarz read Oswald de Andrade]. Antonio Candido International Conference. University of São Paulo Brazil.

2018. Romance e redenção: Walter Benjamin, leitor de Marcel Proust [Novel and Redemption: Walter Benjamin reads Marcel Proust]. Romance Studies Lab Lecture Series. University of São Paulo, Brazil.

2017. “Culture industry, now and then”. 4th Summer School on Global Studies and Critical Theory. University of Bologna, Italy.

2016. Art and Philosophy in Adorno’s late work”. 3rd Summer School on Global Studies and Critical Theory. University of Bologna, Italy.

2016. The crisis of Marxism and the end of art. 9th International Critical Theory Conference of Rome. John Felice Rome Center of the Loyola University of Chicago, Italy.

2015. “Images of Proust”. 8th International Critical Theory Conference of Rome. John Felice Rome Center of the Loyola University of Chicago, Italy.

2014. “The new Brazilian model of politics”. International Conference Rethinking Politics and political culture in everyday lives. Centre for Research for Social Sciences and Humanities, Vienna, Austria.

2014. “Benjamin reads Brecht: cinema and the Verfremdungseffekt”. 7th International Critical Theory Conference of Rome. John Felice Rome Center of the Loyola University of Chicago, Italy.

SELECTED KEYNOTE PRESENTATIONS

2024. Crítica e emancipação hoje [Criticism and Emancipation today]. Seminário de Teoria Crítica, São Paulo, Brazil.

2023. Reification and the Novel. On the 100 years of Georg Lukács' History and Class Consciousness. Historical Materialism Conference, London, UK.

2023. Ruptura a la derecha: aspectos del nuevo movimiento antifeminista en Brasil [Rupture to the Right: Aspects of the New Anti-Feminist Movement in Brazil]. Conferencia anual de CAPAS Heidelberg. Universidad de Chile, Santiago, Chile.

2022. Aqueles anos 20 no Brasil [Those 1920s in Brazil]. Colóquio 100 Anos da Semana de Arte Moderna. Universidade Federal da Bahia, Brazil.

2022. The New 'Organization': Digital Culture Industry and Right-Wing Radicalism in Brazil. Centre for Apocalyptic and Post-Apocalyptic Studies Lecture Series. Heidelberg, Germany.

TEACHING

MARCH 2023 — JUNE 2023
Marxismo e forma: teoria crítica e literatura [Marxism and Form: Critical Theory and Literature]
State University of Campinas, Brazil
Undergraduate Course - HZ854

MARCH 2023
O fim da utopia? Modernismo, pós-modernismo e indústria cultural [The End Of Utopia? Modernism, Postmodernism and Culture Industry]
Sesc Research and Training Center
University Extension Course

MARCH 2021 — JULY 2021
Introdução à Sociologia I [Introduction to Sociology I]
University of Brasília, Brazil
Undergraduate Course

MARCH 2021 — JULY 2023
Introdução à Sociologia II [Introduction to Sociology II]
University of Brasília, Brazil
Undergraduate Course

MARCH 2021 — JULY 2021
Teoria Sociológica I [Sociological Theory I]
University of Brasília, Brazil
Undergraduate Course

MAY 2021
Marxismo feminista hoje [Feminist Marxism Today]
University of São Paulo, Brazil
University Extension Course

AUGUST 2021 — SEPTEMBER 2021
Dialética do Engajamento: Estética e Política em Walter Benjamin, Bertold Brecht, Georg Lukács e Theodor W. Adorno [Dialectic of Engagement: Aesthetics and Politics in Walter Benjamin, Bertolt Brecht, Georg Lukács, and Theodor W. Adorno]
Londrina State University
University Extension Course

FEBRUARY 2020
Adorno, Benjamin e Brecht: críticos dialéticos da cultura? [Adorno, Benjamin, and Brecht: Dialectical Critics of Culture?]
Sesc Research and Training Center
University Extension Course

AUGUST 2020 — DECEMBER 2020
Theodor W. Adorno, Teoria Crítica e Literatura: Debates sobre Estética e Política [Theodor W. Adorno, Critical Theory, and Literature: Debates on Aesthetics and Politics]
University of São Paulo, Brazil
Graduate Course

SEPTEMBER 2019 — OCTOBER 2019
A Literatura e a vida moderna [Literature and Modern Life]
University of São Paulo, Brazil
University Extension Course

AUGUST 2017 — DECEMBER 2017
Introdução à Sociologia I [Introduction to Sociology I]
University of Brasília, Brazil
Undergraduate Course

AUGUST 2017 — DECEMBER 2017
Introdução à Sociologia II [Introduction to Sociology II]
University of Brasília, Brazil
Undergraduate Course

MARCH 2018 — JULY 2018
Sociologia Clássica [Classical Sociology]
University of Brasília, Brazil
Undergraduate Course

AUGUST 2015 — DECEMBER 2015
Leitura, interpretação e produção de textos acadêmicos [Reading, Interpretation, and Production of Academic Texts]
Educational Institutions of the State of São Paulo University
Undergraduate Course

AUGUST 2015 — DECEMBER 2015
Sociologia II [Classical Sociology II]
University of São Paulo, Brazil
Teaching Assistant, Undergraduate Course

MARCH 2015 — JULY 2015
Educação da diversidade cultural [Education for Cultural Diversity]
Educational Institutions of the State of São Paulo University
Undergraduate Course

MARCH 2015 — JULY 2015
Educação, natureza e sociedade [Education, Nature, and Society]
Educational Institutions of the State of São Paulo University
Undergraduate Course

AUGUST 2014 — DECEMBER 2014
Sociologia da Educação [Sociology of Education]
Educational Institutions of the State of São Paulo University
Undergraduate Course

MARCH 2014 — JULY 2014
Teoria Crítica da Sociedade [Critical Theory of Society]
University of São Paulo, Brazil
Teaching Assistant, Undergraduate Course

AUGUST 2013 — DECEMBER 2013
Sociologia II [Classical Sociology II]
University of São Paulo, Brazil
Teaching Assistant, Undergraduate Course

MARCH 2013 — JULY 2013
Metodologia da pesquisa e do trabalho científico [Research and Scientific Work Methodology]
Educational Institutions of the State of São Paulo University
Undergraduate Course

AUGUST 2011 — DECEMBER 2011
Antropologia IV - Questões de Antropologia Contemporânea [Anthropology IV - Issues in Contemporary Anthropology]
University of São Paulo, Brazil
Teaching Assistant, Undergraduate Course

PUBLIC ENGAGEMENT

Boitempo Column
APRIL 2021 - PRESENT
I write a monthly column on Boitempo's Website. Boitempo is the most prominent progressive publishing house in Latin America.

https://blogdaboitempo.com.br/category/colaboracoes-especiais/bruna-della-torre/

Feminist Collective Founding Member, São Paulo
MARCH 2019 - PRESENT
I am a founding member of Marxismo Feminista, a feminist collective based in São Paulo, Brazil (https://www.marxismofeminista.com).

SELECTED ESSAYS

2026. O que é fascismo para a Teoria Crítica? Blog da Boitempo.

2026. Militärdiktatur in Brasilien, bewaffneter Widerstand und politisches Unbewusstes.

2026. Military Dictatorship in Brazil, Armed Resistance, and the Political Unconscious.

2024. No Road Map for Critical Theory: An Introductory Guide to the Frankfurt School.

2024. Thesen für das Social-Media-Zeitalter: Wie der Plattform-Neofaschismus die Techno-Apokalypse herbeiführen wird.

2024. Theses for the Social Media Age: Why Platform Neofascism Will Bring About the Techno-Apocalypse.

2022. Por que o marxismo precisa ser feminista [Why Marxism needs to be feminist].

2022. The Setback of Women's Rights in Bolsonaro's Brazil. Washington Brazil Office.

2018. Atualidade do pensamento de Marx é tema de debates na USP. Jornal da USP [The present relevance of Marx's thought is debated at USP].

2018. Roberto Schwarz reflete sobre quatro tentativas de modernização do Brasil [Interview with Roberto Schwarz]. Folha de São Paulo, 22 jul.